

The Nature of Suspense – Film Study – *The Others*

Task: After watching the film *The Others* and making comprehensive notes about the development of suspense in the film, you must write a 2-3 page, five paragraph essay in which you discuss how suspense was created in the movie. In your essay you must discuss **three** distinct devices that the director uses to create suspense and provide significant examples from the film in order to justify your arguments. Your essay must also include a strong introduction, clear thesis statement and a conclusion that summarizes all of your arguments. Remember you will be evaluated on both structure (Point, Proof, Discussion) and style.

Instructions:

1. While watching the film you must make accurate, detailed notes about the development of suspense. Please use the handout provided by your teacher.
2. After watching the film you must write a detailed outline (provided by your teacher) which will help you structure your essay and keep organized.
3. Using the outline write a rough copy for your essay (some time will be given in class). Make sure that you read your rough copy out loud to yourself and have someone else peer edit before you start the final copy.
4. Using your rough copy produce a final version of the essay that will be submitted to your teacher for evaluation. Please note your final copy must include all rough work (film handout, outline, rough copy), a title page and be typed (Double space, Times New Roman or Arial 12 pt. font). Remember - edit, edit, edit!

Suspense Essay Rubric

Expectation	B/E (-49%)	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80%+)
Includes strong introduction	No Introduction	Weak Introduction	Fair introduction	Good introduction - includes all components	Excellent Intro - includes all components, creates interest
Includes Persuasive Body Paragraphs	Body Paragraphs are very weak	Body Paragraphs are weak	Body Paragraphs are adequate	Body paragraphs support thesis statement	Body Paragraphs are well argued and thoughtful
Uses significant examples from the film to support thesis	Does not use examples from the film	Uses few appropriate examples to support thesis	Uses several appropriate examples to support thesis	Uses appropriate examples to completely support thesis	Uses many insightful examples to support thesis
Follows standard essay structure (Point, Proof, Discussion)	Does not follow structure	Some attempt to follow structure - many significant problems	Follows standard essay structure - several errors	Follows standard essay structure (P.P.Dx3) in each paragraph	Follows standard essay structure very well - excellent transitions and flow
Follows conventions of Language	Does not follow conventions	Follows few conventions	Follows some conventions	Follows most conventions	Follows all conventions
Uses appropriate language construction and academic style	Very weak construction	Weak construction	Fair construction - some consideration of style	Good construction - interesting, clear style	Excellent construction - much consideration of style and usage

Comments