## **Presentation Rubric**

Criteria	R	Level 1	Level 2	Level 3	Level 4
Content: ARGUMENTS & EVIDENCE		A struggle / little attempt evident	Reaching / basic attempt	<ul> <li>Develops several arguments supporting the thesis</li> <li>Addresses all required topics and categories</li> <li>Uses specific details, examples, and quotations</li> <li>Draws meaningful and insightful conclusions from evidence</li> <li>Involves the class in meaningful activities that illustrate the issue and enhance student understanding</li> </ul>	Impressive / superbly done
Structure: MLA		A struggle / little attempt evident	Reaching / basic attempt	<ul> <li>Includes a solid Works Cited page (provided in advance) that lists all sources consulted in the presentation</li> </ul>	Impressive / superbly done
Structure: ORGANIZATION		A struggle / little attempt evident	Reaching / basic attempt	<ul> <li>Organization is logical and effective</li> <li>Introduction is creative and insightful and states the main focus of (thesis) of the presentation</li> <li>Develops arguments fully and in a logical sequence</li> <li>Conclusion sums up the main points of the presentation and discusses the universality of the issue</li> <li>Uses transitions to move smoothly from one activity to another</li> <li>Concludes the entire presentation</li> </ul>	Impressive / superbly donc
Language / Style		A struggle / little attempt evident	Reaching / basic attempt	Uses appropriate academic language Speaks with correct grammar and syntax Body Language (gestures, posture, eye contact, etc.) is engaging, appropriate, and effective Voice is loud, clear, and emphatic Speaks from prepared, point-form prompts but does not rely on them wholly	Impressive / superbly done
Use of Media (NOT symbolic media)		>5 errors	3-4 errors	Uses media components as illustrations of arguments or the issue     Integrates media components effectively	Apparently error-free

Symbolic Media Rubric

Criteria	R	Level 1	Level 2	Level 3	Level 4
Aesthetic Value		A struggle / little attempt evident	Reaching / basic attempt	<ul> <li>Uses symbolic colours, shapes, and images</li> <li>Care and attention to detail have been used in construction</li> <li>Original and creative</li> </ul>	Impressive / superbly done
Symbolic Value		A struggle / little attempt evident	Reaching / basic attempt	Has a central focus     Accurately represents the issue     Shows complexity of thought	Impressive / superbly done
Use in Presentation		A struggle / little attempt evident	Reaching / basic attempt	Used effectively while articulating ideas in the presentation.     Placed effectively for meaningful effect during the presentation.	Impressive / superbly done