

Short Story Group Analysis
ENG 2DI

Names:

<p>II. Procedure</p> <ul style="list-style-type: none"> • Sample the stories in <i>Windows and Mirrors</i>. With your group, select a story that seems interesting and understandable to you. • With your group, answer the questions on the Short Story Analysis. (Each group member must write down all of the answers, as these will form the rough notes for all later work in this assignment.) • Each group should design and create a Theme Collage and prepare an Oral Presentation. 	<p>II. Suggestions for Success</p> <ul style="list-style-type: none"> • Choose your story carefully. Once you select a story, you will be unable to change it. • Get contact information for all members of your group. You will be responsible for coordinating between team members. • Clearly divide up the group's responsibilities. Make sure each team member knows what is expected of him/her. • Speak to me if a team member is letting down the group. I will deal with the situation.
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Part A: Story Analysis

As a group, plan and prepare a presentation which delivers the content of your analysis in an interesting and professional manner. Consider appropriate attire, what media you will use (posters, overheads, PowerPoint, etc.), who will say/do what, how you will structure it, etc. Your teacher will be assessing your presentation, organization and group work skills. **(Presentations should be 5 – 10 minutes in length.)**

<p>1. Identify and explain two conflicts in the story. Explain whether they are internal or external, and to what extent each is resolved.</p> <p>2. State the central theme of the story. Explain its development by identifying changes that occur within the characters and what the author is showing about life through this change.</p> <p>3. Is the title of the story suitable? Why or why not? Suggest an alternative title and offer reasons for your choice.</p> <p>4. Examine the first few paragraphs of the story. Analyze how they catch the readers' attention and explain what the section tells about the main character, the conflict, the setting, and the POV.</p> <p>5. Name two minor characters (if applicable) and explain their function in the story (advance plot, provide background information, support theme, reveal character, etc.).</p>	<p>6. Describe one setting from the story using specific details from the story. Explain how this setting is appropriate for the story's conflict and theme.</p> <p>7. How does the author incorporate important details that may have occurred before the start of the story? Provide an example.</p> <p>8. Identify one scene that the writer could have included in the story but chose to leave out. Explain why this might have been done.</p> <p>9. What details are repeated in the story, and how does their repetition reveal theme?</p> <p>10. Describe the 'voice' that comes through in the narrative or dialogue of the story. Provide and explain two quotations.</p>
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PART B: Theme Collage

As a group, decide on the central theme of the story. Discuss what images, words or phrases might be appropriate to express this theme.

- Search magazines (or the Internet) for images and phrases you can use.
- Type up and print out **quotations** from the story. Decide how you will arrange these images and words, and on what medium (a large paper is the default option, but is not the only choice).
- Remember to keep in mind that a collage means you must cover the **entire shape** so that **no white space** is showing.
- You must choose appropriate colours and shapes; **how** you cut out your images as important as **what** your images are.