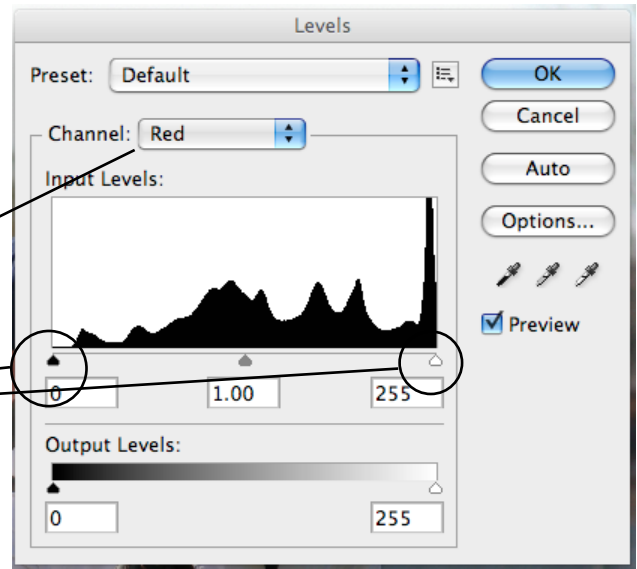# PhotoShop

How to adjust colors

This is a down-and-dirty way to make your photos look great in print. Please note there are many numbers of ways to do this but this one has worked well for me.
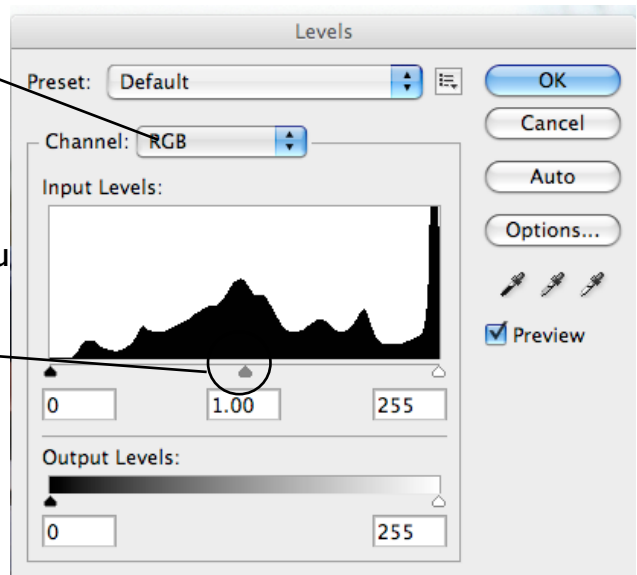
Open your photo in PhotoShop
COLOR
1. Image>Adjustments>Levels
2. Pull down the channel
tab so that you follow these
instructions on each level: Red, Green and Blue.
3. In each channel, look at the Input Levels and adjust
the triangles on the outside so they touch where the
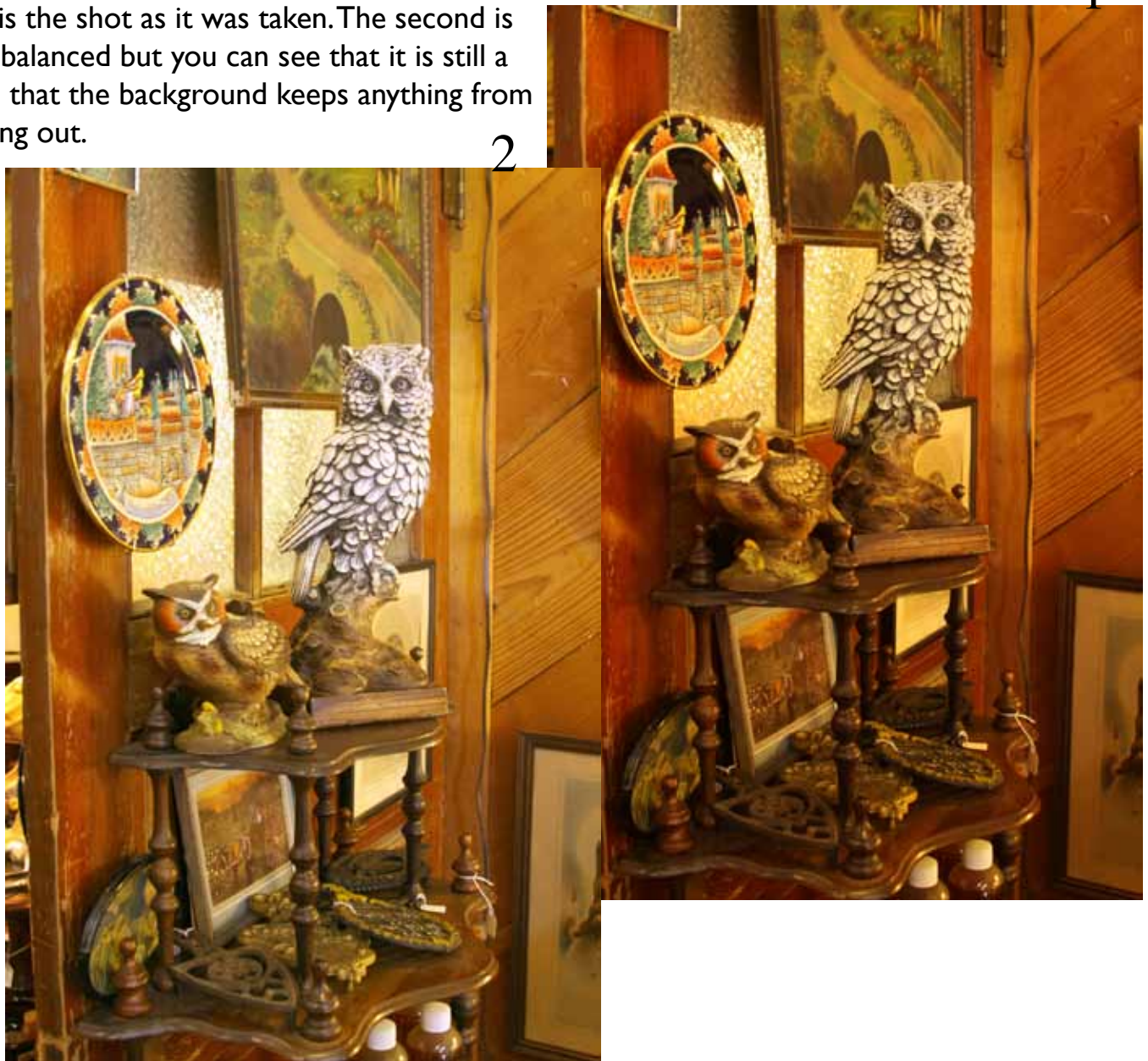black histogram starts to heap up.

DARKNESS AND LIGHTNESS
4. Go back to the Channel tab and return to RGB.
5. Adjust the middle triangle to the left or right to
adjust darkness and lightness. Carefully watch light
areas to make sure you don't "blow out" the details
in white areas. Watch the shadow areas to ensure you
don't take all detail out.

Judy Babb
Friesen Yearbooks
469-223-8318
judyb@friesens.com

PhotoShop tips

How to make a person/object stand out from a busy background. 1

Here is the shot as it was taken. The second is color balanced but you can see that it is still a photo that the background keeps anything from standing out.

2

1. Use the pen tool to outline around the object you want to be distinct. It's best to make the object 4 times normal size so that you can see the edge clearly. On curved portions, keep pen points fairly close together. On long straights, use go as far as you can between points.
2. When you get to where the start and end points are together, the pen tool will have a small circle to indicate the path is finished.
3. Adjust the path with the other pen tool options so that your selection is a smooth as you can make it.
4. Go to the Paths Palette and choose Make Selection.
5. In the Menu Bar, go to Select>Inverse. This selects everything but the part you wanted.
6. Go to Filter>Blur>Gaussian Blur and make sure Preview is selected.
7. Adjust the blur so that the background gets the degree of fuzziness you want.

Creating a cut-out background (COB)

1. Use the pen tool to outline around the object you want to be the cutout. It's best to make the object 4 times normal size so that you can see the edge clearly. On curved portions, keep pen points fairly close together. On long straights, use go as far as you can between points.

2. When you get to where the start and end points are together, the pen tool will have a small circle to indicate the path is finished.

3. Adjust the path with the other pen tool options so that your selection is a smooth as you can make it.

4. Go to the Paths Palette and choose Make Selection.

5. Save the Path.

6. Create a clipping path from that path.

7. Save as a TIFF.